

## **SOP**

Born 1975 in Devon. Lives and works in London

## **EDUCATION**

1994/5 Foundation in Art, Camberwell College of Art, London

1996/9 BA Fine Art, Middlesex University, Quicksilver Place, London

## **EXHIBITIONS AND INSTALLATIONS**

2022 *In the Mirror*, Shape Arts, online

2022 *Rooted Beings*, Wellcome Collection, London

2021 *The Den*, Wellcome Collection, London

2005 *All For Show*, touring film programme across venues in USA

2003 *Maxis II: International Festival of Sound and Experimental Music*, University of Leeds, Leeds

2003 *Snow*, Transition Gallery, London

2003 *Landscape and Natural History Series, Part Five: Into the Grey*, Cover Up Gallery, London

2001 *MODERN LOVE in Düsseldorf and London*, hobbypopMUSEUM, Düsseldorf, Germany and VTO, London

2000 *Everything Must Go*, Cable Street Gallery, London

2000 *Portsmouth Vs London: Girls Against Boys*, Ether Gallery, Southsea

## **PERFORMANCES**

2016 *Making our own scores* (re-working of John Cage's *Imaginary Landscape No. 4 for 12 Radios*), *Radio Fest*, DIY Space for London, London

2007 *Simon & The Radioactive Flesh Event* by Mark Ariel Waller and Giles Round at LUX at Arcola Theatre, London and Rotterdam Film Festival, Netherlands

2004 *Kids need booze too* (with Giles Round), *See You at Home 2*, 145 Grove Lane, London and *temporarycontemporary*, London, 2005

2003 *100 Female Records, Lady Factory*, Overgaden ICA, Copenhagen, Denmark and *Oslo Kunsthall: 17 August*, Oslo, Norway, 2002

2001 *Train Stories*, Gallery UKS, Oslo, Norway

## **FILMS**

2022 *turn your cloak for fairy folks live in old oaks*, commissioned by Wellcome Collection, London

2021 *Your Den*, commissioned by Wellcome Collection, London

2019 *a shell hook into my throat* (with the *Write It Speak It Move It* group), a *Rita Munus* project, commissioned by Unlimited, Cubitt, London

2019 *Why is Sop Sick?* (with Vanda Playford), commissioned by Unlimited, work-in-progress screening, ICA, London

2004 *It's Time to Give in* (with Cathrine Evelid), commissioned by Lofoten Internasjonale Kunstfestival, Lofoten Islands, Norway // Screened at: *South Tower Social*, Old Mayfair Carpet Gallery, London, 2010; *Simon & The Radioactive Flesh* event, by Mark Ariel Waller and Giles Round at: Marieke van Hal, Athens, Greece, 2009; Platform Garanti, Istanbul, Turkey, 2006; CSW Ujazdowski Castle, Warsaw, Poland, 2007 and Port Eliot Literary Festival, Cornwall, 2004

2002 *Cat and Pussycat Discover Seventies Feminist Art* (with Catherine Evelid) // Screened at: Galleri GUN, Oslo, Norway; Kulturhuset, Stockholm, Sweden and No.9, Oslo, Norway in 2002 and Tribes Gallery, New York, USA, Titanik, Turku, Finland and Galleri F15, Moss, Norway in 2003

1998 *A Girl from Clapham* screened in *Narcissism and Voyeurism: Performing for the Camera*, Lux Centre, London

### **RITA MUNUS WORKSHOPS**

2019 *Write It Speak It Move It*, group residency, Cubitt, London (with Juliet Johnson, Zuleika Lebow, Irene Revell and Lucie Russell)

2019 *ILLTH: Magic Realism and Magical Voluntarism*, Vernacular Institute and Pandeo, Mexico City, Mexico

2018 *ILLTH: something made from scratch*, LUX, London as part of *if you can't share then no one gets any* exhibition by Cinenova with Carolyn Lazard and Collective Text

2018 *ILLTH: SICK!* a four week course, DIY Space for London, London

### **SOUND AND MUSIC**

2020/21 *The Den 1*, soundwork commissioned by Artquest and Unlimited; *The Den 2*, commissioned by Disability Arts Online, and Unlimited, *The Den 3*, commissioned by Wellcome Collection

2017 - *Child's Pose* <https://childspose.bandcamp.com/>

2016/18 *Score* <https://scorepunx.bandcamp.com/>

2010 - *Wolf* <https://wolf.bandcamp.com/>

2008/16 *Roseanne Barr* <https://roseannebarr.bandcamp.com/>

2006 - *dmf* <https://d-m-f.bandcamp.com/>

### **MUSIC/BAND COMMISSIONS**

2021 *dmf* commissioned song for *How to Hold, Behold, and Be Held* by Rhiannon Armstrong, Wellcome Collection, London

2015 *Concrete Gown for Immaterial Flows* (with Wolf) by Pil and Galia Kollektiv, *Mirrorcity*, Hayward Gallery, London, commissioned song and performance

2013 *Party for Freedom* (with Woolf) by Oreet Ashery, Millbank Tower, London and Photographic Gallery Hippolyte, Helsinki, Finland, commissioned score for film and performances

2010 *dmf* commissioned song for *Jane Arden Project Publication* by Charlotte Procter

### **ADDITIONAL PERFORMANCES AS A DRUMMER**

2018 *The Boxer* by Grace Schwindt, *DRAF x KOKO An evening of performances*, KOKO, London

2015 *Boredoms 88*, by The Boredoms, *Doug Aitken's Station to Station, A 30 Day Happening*, Barbican Centre, London

2010 *Ludd and Isis*, by Tony Hornecker, Royal Opera House Production Park, Essex

2008 *Macroprosopus Dancehall Band* by Maya-Victoria Kjellstrand and Frances Morgan, commissioned by ELECTRA, *Nought to Sixty*, ICA, London

### **TALKS, PANELS, EVENTS**

2024 *Halo/Echo: A Walk Without Walking (artist walk/shop)*, 'Walking' Book Launch, Whitechapel Gallery, London

2023 *Benoît Piéron panel discussion*, Chisenhale Gallery, London

2022 *Artist talk*, Art & Labour Summer School for Paul Mellon Centre, London

2022 *In the Mirror*, panel discussion for Shape Arts at British Museum, London

2021 *Your Den*, presentation and discussion for Wellcome Collection, London

2020 *You don't have to be sick to work here but it helps!*, for LUX Scotland Now And Next programme

2020 *Bent Fest fundraiser for SWARM*

2018 *BBC Music Introducing Live Panel* for Attitude is Everything, Tobacco Dock, London

2017 *In-Sight Weekend - Access and Disability in DIY*, DIY Space for London, London

2016 *You Can't Be What You Can't See: DIY performers talk identity, gender and music*, DIY Space for London, London and Lerryn's, London

### **CURATED PROJECTS**

2016 *Radio Fest*, DIY Space for London, London

2009 *Seripop*, BALTIC Centre for Contemporary Art, Gateshead

2007 *Seripop/Rob Churm* (with Richard Birkett), Whitechapel Project Space, London

2007/9 *These People Are Squares*, series of DIY gigs and festivals, across London

2006 *Sonic Blow Out Live*, Hausmania and Torpedo, Oslo, Norway

2005 *Pre - See you at Home 2*, 145 Grove Lane, London

2004 *Other People*, Three Colts Gallery, London

## COLLECTIONS

Wellcome Collection

## SELECTED BIBLIOGRAPHY

- 2024 *Documents of Contemporary Art: 'Walking'*. Ed. Tom Jeffreys
- 2022 *Concreta 19. Tiempo Profundo*. Journal, Ed. Bárbara Rodríguez Muñoz
- 2021 *Another Subculture* issue 4 (interview)
- 2019 *Write It Speak It Move It* group zine (co-editor)
- 2018 *Morbus* magazine. (Essay) Ed. Christiana Myers
- 2018 *Score* (band interview) - *Maximum Rocknroll Magazine* by Bryony Beynon
- 2017 *Outskirts* (essay), publication. Ed. Flo Brooks, pub. Makina Books
- 2016 *You Can't Be What You Can't See*, zine. (Essay and co-editor with Kirsty Fife & Cassie Agbehenu)
- 2014 *Wolf* (band interview) - *Maximum Rocknroll* by Bryony Beynon
- 2009 *Seripop*, Zine (co-editor with Ed Webb-Ingall) for BALTIC Centre for Contemporary Art, Gateshead
- 2008 *Art and Remembrance*, publication. (Co-editor with Isabel Vasseur) for ArtOffice, London
- 2005 *Fine Art Newspaper '05* (editor) for Royal College of Art, London